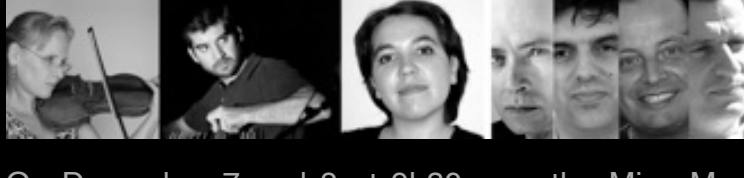


December 5, 2012



Conver(say)tions
at the Miso Music Portugal Concert Season

On December 7 and 8 at 9h30 p.m. the Miso Music Portugal invites its audience to the Cascais Cultural Centre for another Concert Season with special concerts dedicated to new music, during which the musicians from the **Sond'Ar-te Electric Ensemble**, Suzanna Lidegran (violin), Elsa Silva (piano) and João Dias (percussion) will perform Miguel Azguime's piece *Conver(say)tions*, commissioned by the California EAR Unit.

For more information visit the site of Miso Music Portugal.



Soit Seul Sûr de Son
on the new CD by the Sond'Ar-te Electric Ensemble Soloists

The Miso Records, is releasing a new CD within the **Sond'Ar-te Electric Ensemble Soloists** series. After the acclaimed albums with Portuguese music for clarinet and electronics performed by Nuno Pinto and music for piano and electronics performed by Ana Telles, this new CD brings us new Portuguese music for solo violin by the composers Cândido Lima, João Madureira, Miguel Azguime, Ângela Lopes and Emmanuel Nunes under the masterful interpretation of violinist Suzanna Lidegran. This new Miso Records CD, "Portuguese music for violin", will be released on December 7 during the Miso Music Portugal Concert Season at the Cascais Art Centre, as well as on December 14 at the Auditorium of the Music Conservatory in Porto. On both occasions Suzanna Lidegran will perform some of the pieces included in the CD.



New scores by Miguel Azguime published and distributed by the Portuguese Music Research & Information Centre

The mic.pt has recently included in its online Score Catalogue the following Miguel Azguime's works:

Conver(say)tions
for violin, piano and percussion keyboard controller (2010/11), 12'00"
Commissioned by the California EAR Unit

O Centro do Excêntrico do Centro do Mundo A
for 16 voices, 2 speakers and live electronics (1999/2002), 34'00"

O Centro do Excêntrico do Centro do Mundo B
for 16 solo voices (1999/2002), 23'00"

Aleltour Allant Mème
for clarinet, french horn, bassoon, 2 violins, viola, cello, double bass and live electronics (2003/06)

Visit Miguel Azguime's score catalogue on the mic.pt.

November 5, 2012



Paraitre Parmi and **moment à l'extrémum** in Madrid

On November 6th Miguel Azguime's *Paraitre Parmi* for string quartet and electronics and *moment à l'extrémum* for solo violoncello and electronics will be performed by the **Matosinhos String Quartet** in collaboration with the Miso Studio (computer music design) at the Cultural Centre Nicolás Salmerón in Madrid. The concert's programme, entirely dedicated to new music from the Iberian Peninsula, will also include works by António Pinho Vargas, Álvaro Salazar and Emilio Calandín.

For more information follow this link:
[Miso Music Portugal](#)

October 24, 2012



Des Cercles en Cercle at the 2012 MUSICACOUSTICA BEIJING

On October 25th Miguel Azguime's electroacoustic work *Des Cercles en Cercle* will be performed at a concert with Portuguese electroacoustic music at the 2012 MUSICACOUSTICA BEIJING. The concert's programme will also include works by João Pedro Oliveira and António Ferreira.

For more information follow this link: [2012.MUSICACOUSTICA.BEIJING](#)

September 29, 2012



Salt Itinerary on Antena 2

On September 30th (at 10h00 p.m.) and October 4th (at 1h00 p.m.) Pedro Amaral's radio programme *Q_Vão Diáfano* ("The Diaphanous Veil") will be dedicated to Miguel Azguime's *Salt Itinerary*.

For more information please visit the website of [Antena.2](#).

September 20, 2012



The Little Girl Water Droplet
at the Música Viva 2012 Festival

© Santos Tiago

On September 21st and 22nd Miguel Azguime's children's opera, *The Little Girl Water Droplet*, will be presented at the Belém Arts Centre during the **Música Viva 2012 Festival** in Lisbon. The work will be performed by the Lisbon University Children's Choir conducted by Erica Mandilho.

For more information on the Festival's programme please follow this link: [Música Viva 2012 Festival](#)

September 18, 2013

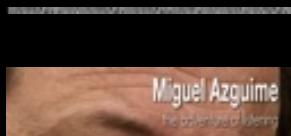


Progressões do Tempo
at the II Festival Musica Contemporanea in Cagliari

On September 19th Miguel Azguime's new electroacoustic piece composed in homage to Conlon Nancarrow, *Progressões do Tempo*, will be premiered at the II Festival Musica Contemporanea organized by the Amici della Musica di Cagliari.

For more information on the Festival please follow this link:
[II Festival Musica Contemporanea - Amici della Musica di Cagliari](#)

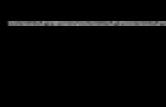
August 28, 2012



Liquidus Sonorus Luminaris
at the BIMESP (São Paulo)

On August 29th Miguel Azguime's electroacoustic piece, *Liquidus Sonorus Luminaris* (2005), will be performed by the **PANorama Studio** Loudspeaker Orchestra at the International Biennial for Electroacoustic Music of São Paulo (Biennial Internacional de Música Eletroacústica de São Paulo – BIMESP), which has been organized every two years since 1996. The concert's programme will also include works by Jens Hedman, Ricardo Mandolini, Fernando Iazzetta and Gilles Gobeil.

[IX Bimesp 2012 - programme.pdf](#)



New scores by Miguel Azguime published and distributed by the Portuguese Music Research & Information Centre

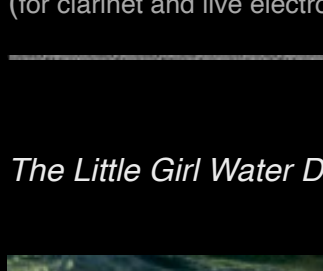
The mic.pt has recently included in its online score catalogue three more Miguel Azguime's works:

Mestre Gato ou o Gato de Botas B.F.F.
("Le Maître Chat ou Le Chat Botté")
(version for children in French)
(for reciter, flute, clarinet, violin, violoncello, piano and electronics)

Mestre Gato ou o Gato de Botas
("The Master Cat or Puss in Boots")
(version for children in English)
(for reciter, flute, clarinet, violin, violoncello, piano and electronics)

No Oculto Profuso (imedidamente a desmesura)
(for clarinet and live electronics)

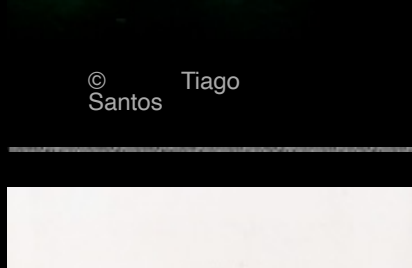
The Little Girl Water Droplet receives the National Multimedia Award



Miguel Azguime's children's opera, *The Little Girl Water Droplet*, has won the 7th edition of the National Multimedia Award in the category "Art and Culture". The award is attributed every year by the Association for the Promotion of Multimedia and Digital Society (APMP). The official announcement as well as the award ceremony took place on June 5th, 2012, at the Teatro Aberto in Lisbon.

For more information visit the following links: [Prémio Nacional Multimédia](#), [CITAR](#), [Miso Music Portugal](#).

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Águas Marinhas on a new CD by **Camerata Aberta**
Espelho D'Água
Water Mirror

The **Camerata Aberta**, contemporary music group of the EMESP Tom Jobim, (São Paulo), under the direction of Guillaume Bourgogne, released a new CD with Miguel Azguime's *Águas Marinhas* for 14 instruments (2004/05).

The Little Girl Water Droplet on Antena 2

June 1st, at 7:00 p.m., **Antena 2**

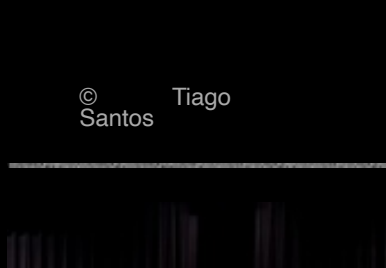


On June 1st, 2012, at 7:00 p.m., on the occasion of the International Children's Day, the **Antena 2** will broadcast the children's opera by Miguel Azguime, *The Little Girl Water Droplet* ("A Menina Gotinha de Água") - a recording of the opera's world premiere, which took place in December last year at the São Jorge Cinema in Lisbon, performed by the Lisbon University Children's Choir conducted by Erica Mandilho.

In the context of this transmission and the concert of the **Sond'Ar-te Electric Ensemble** (also on June 1st at 9:30 p.m. at the Cascais Cultural Centre), Miguel Azguime and António Chagas Rosa, whose world premiere of "Música de cena para Santo Antão" will be presented by the Sond'Ar-te, will give an interview for the Antena 2 on the same day at 9:00 a.m.

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May 14, 2012

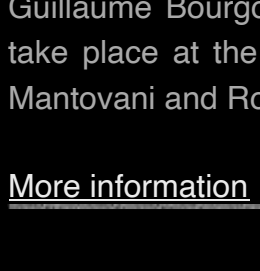


Águas Marinhas in São Paulo

On May 15th, 2012, the **Camerata Aberta**, contemporary music group of the EMESP Tom Jobim, conducted by Guillaume Bourgogne will perform Miguel Azguime's *Águas Marinhas* for 14 instruments (2004/05). The concert will take place at the SESC Bom Retiro (São Paulo) and its programme will also include works by Lucas Fagin, Bruno Mantovani and Rodrigo Lima.

[More information](#)

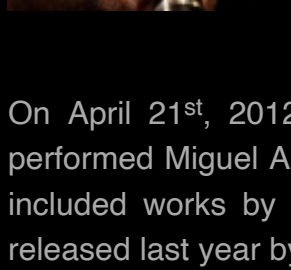
April 20, 2012



No Oculto Profuso (imedidamente a desmesura) in Guimarães

On April 21st, 2012, at the **Centro para os Assuntos da Arte e Arquitectura** in Guimarães, Nuno Pinto (clarinet) performed Miguel Azguime's *No Oculto Profuso (imedidamente a desmesura)* (2009) within the programme, which also included works by Cândido Lima and João Pedro Oliveira. The concert was connected with promotion of the CD released last year by the **Miso Records** - "Portuguese Music, Clarinet & Electronics".

April 18, 2012



Des Cercles en Cercle in Viseu

On April 19th, 2012, Miguel Azguime's electroacoustic work *Des Cercles en Cercle* (2008) was performed at the **5th Música da Primavera Festival**, which took place at the Conservatório Regional de Música in Viseu.

April 12, 2012



"The Adventure of Listening" on **Arte Eletroacústica**
April 14th, at 1 a.m., **Antena 2**

In the context of the **Miso Records**, "the adventure of listening", released last year in December, the Arte Eletroacústica presented electroacoustic pieces by Miguel Azguime (included in this monographic CD), whose work is situated on the crossroads of electroacoustic and instrumental writing – two originally antagonistic approaches, but which find in this composer a fascinating complementarity.

[More information on Arte Eletroacústica](#)