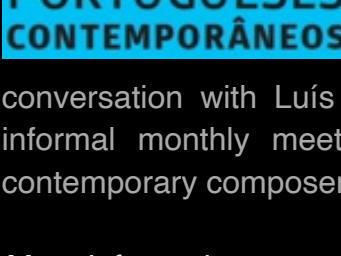


May 28, 2014

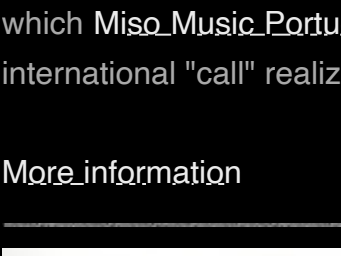


## Miguel Azguime at *Conversations with Portuguese Contemporary Composers*

The next meeting within the cycle *Conversas com Compositores Portugueses Contemporâneos* will take place on May 31 in Porto at the Gato Vadio, and this time Miguel Azguime, who presented his work at the last meeting on May 3, will be moderating a conversation with Luís Antunes Pena. *Conversas com Compositores Portugueses Contemporâneos* is a cycle of informal monthly meetings, organized by the Atelier de Composição in Porto, aiming to present Portuguese contemporary composers - who they are, how they think of music, and their inspirations.

[More information](#)

May 27, 2014



## Miguel Azguime at *Terra do Som*

In the framework of the *Terra do Som Festival* and the event's partnership with *Miso Music Portugal*, Miguel Azguime is one of the Festival's invited curators. *Terra do Som* is organized by the audiobook label BOCCA, and it will be taking place at the São Jorge Cinema in Lisbon between May 30 and June 1. The Festival constitutes a showcase of radio sounds, radio reports, documentaries and other radio creations, to which *Miso Music Portugal* contributed with a series of sound works originating from its vast archive, as well as from an international "call" realized in collaboration with the Ars Acustica Group of the European Broadcasting Union.

[More information](#)

May 1, 2014



## *Soit Seul* *Sûr de Son* within the *As Coisas und andere Dinge* project

Miguel Azguime's piece *Soit Seul* *Sûr de Son* for violin is integrated in the project *As Coisas und andere Dinge*, which will be presented on May 21 at the AckerStadtPalast in Berlin. This performance is dedicated to the 40th anniversary of democracy in Portugal, in the time when this system is being challenged by the EU crisis. It combines Portuguese works performed by musicians from Lisbon and Berlin, as well as the sound theatre *As Coisas* by Maria da Rocha Gonçalves and Andre Bartetzki, based on the story under the same title by José Saramago.

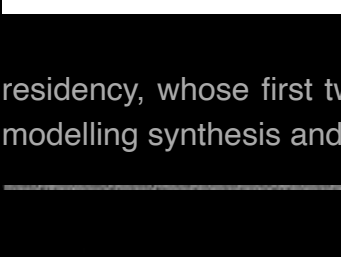
April 30, 2014



## *A Laugh to Cry* on the *Warsaw Autumn Chronicle*

Miguel Azguime's opera *A Laugh to Cry*, which was premiered last year in September at the *Warsaw Autumn Festival*, has been released on CD no. 6 of the *Sound Chronicle of the 56 Warsaw Autumn International Festival of Contemporary Music*. This live recording, which was produced by the Polish Composer's Union, the *Warsaw Autumn Festival* and the Polish Music Information Centre, includes the performances of Frances M. Lynch, Marina Pacheco, Ágata Mandillo, Nicholas Isherwood, Miguel Azguime and the Norbotten NEO Ensemble conducted by Petter Sundkvist.

April 30, 2014



## Miguel Azguime's Residency in Grenoble

In the framework of the European Art Science and Technology Network, throughout this year Miguel Azguime is realizing an artistic residency at the *ACROE* Studio in Grenoble (Association for the Creation and Research on Expression Tools). In the context of this residency, whose first two-week period will begin on May 5, Miguel Azguime will compose a new work using physical modelling synthesis and the Genesis software.

March 12, 2014

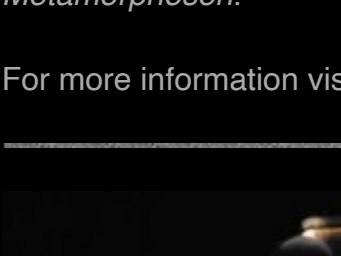


## Miguel Azguime's *O Ar do Texto* *Opera a Forma do Som Interior* in São Paulo

Video fragments of Miguel Azguime's work *O Ar do Texto* *Opera a Forma do Som Interior* are being presented between March 11 and April 11 within an installation / exposition, *Videopóéticas II*, curated by Elson Fróes. The installation, which includes 84 videos from Brazil, Argentina and Portugal revolves around the diversity of poetry - from ancient Greeks to contemporary art of performance. It is integrated in the *I Festival Poesia Nova* held at the Centro Cultural São Paulo.

More information: [Paradas em Movimento](#)

March 11, 2014

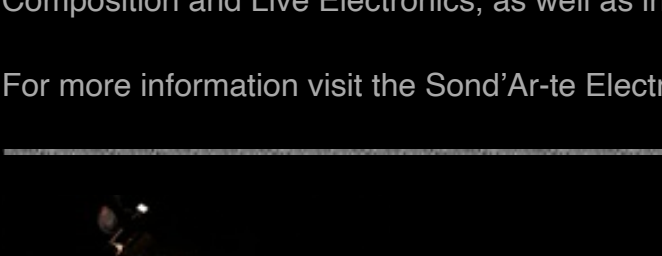


## Sound design in Emmanuel Nunes' *Ruf* realized by Miguel Azguime

On last Saturday, March 9, Miguel Azguime realized the sound design of the work *Ruf* by Emmanuel Nunes, during a performance of the Orquestra Metropolitana de Lisboa conducted by Pedro Amaral, at the Belém Arts Centre. Apart from the Portuguese composer's essential work, which joins the orchestra with electronic sounds, the concert entitled *In Memoriam* also included Richard Strauss' *Metamorphosen*.

For more information visit the Orquestra Metropolitana's website: [www.metropolitiana.pt](http://www.metropolitiana.pt).

February 24, 2014

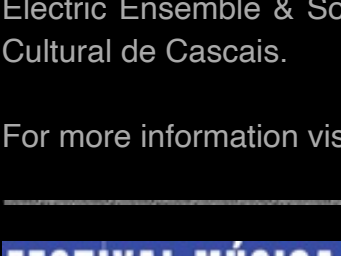


## Miguel Azguime at the 3rd International Forum for Young Composers by the Sond'Ar-te Electric Ensemble

During the 3rd International Forum for Young Composers by the Sond'Ar-te Electric Ensemble, which will be taking place between March 2 and 7 at the Centro Cultural de Cascais, Miguel Azguime will be giving workshops on Composition and Live Electronics, as well as individual lessons for the Forum's active participants.

For more information visit the Sond'Ar-te Electric Ensemble's website: [www.sondarte.com](http://www.sondarte.com)

February 24, 2014

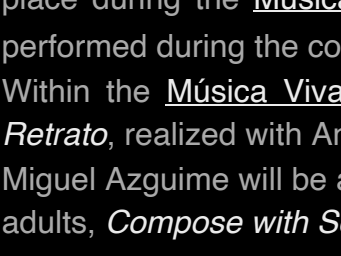


## Miguel Azguime's works by the Sond'Ar-te Electric Ensemble

Two Miguel Azguime's works, *moment à l'extrême*... and *De part et d'Autre*, will be performed by the Sond'Ar-te Electric Ensemble & Soloists within the 3rd International Forum for Young Composers, on March 6 & 7 at the Centro Cultural de Cascais.

For more information visit the Sond'Ar-te Electric Ensemble's website: [www.sondarte.com](http://www.sondarte.com)

November 13, 2013



## World-premiere *Naturezas da Menina Gotinha de Água*

The world-premiere performance of Miguel Azguime's new choral work *Naturezas da Menina Gotinha de Água*, will take place during the *Música Viva 2013 Festival*, on December 13 at the *São Luiz Municipal Theatre*. The piece will be performed during the concert of the *Lisbon University Children & Youth Choir*, conducted by *Erica Mandillo*. Within the *Música Viva 2013 Festival* Miguel Azguime will also present his new interactive multimedia installation, *Retrato*, realized with André Baltazar from the *CITAR* Centre at the Catholic University of Portugal in Porto. Miguel Azguime will be also giving workshops on sound spatialization (December 9 & 10), as well as courses for young and adults, *Compose with Sounds Atelier* (December 8).

More information: [Música Viva 2013 Festival](#)

November 13, 2013

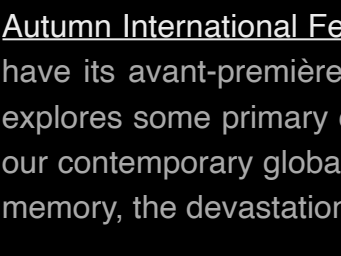


## *Mes Ententes pour 4 personnages* in Calgary & Edmonton

On November 12 & 14 the *Quasar - Quatuor de saxophones*, within its tour *Conquest of the West*, is performing Miguel Azguime's *Mes Ententes pour 4 personnages*, during the *New Works Calgary* and *New Music Edmonton* concert series.

[More information](#)

July - September - October, 2013



## *A Laugh to Cry* New Op-Era Project

music and libretto by Miguel Azguime

Avant-première: July 17 & 18, São Luiz Theatre, Lisbon

World-premiere: September 27, Warsaw Autumn

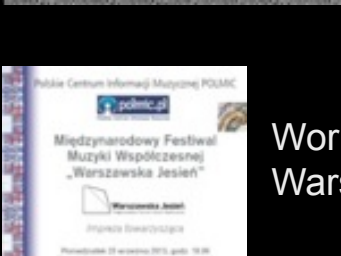
Tour: October 10-16, Sweden (Piteå, Pajala, Umeå, Sundsvall)

Miguel Azguime's new multimedia opera *A Laugh to Cry*, a commission of the *Warsaw Autumn International Festival of Contemporary Music* with the support of the *Ernst von Siemens Music Foundation*, will have its avant-première and world-première performances in Lisbon (July) and Warsaw (September). *A Laugh to Cry* explores some primary concerns, which have always haunted human beings, and reveals them from the perspective of our contemporary globalized world. The opera is shaped like a meditation on the hegemonic power of the destruction of memory, the devastation of the Earth and even the collapse of humanity.

*A Laugh to Cry* is a co-production of the *Warsaw Autumn International Festival of Contemporary Music* (Poland), the *Norbottensmusiken / Norbotten NEO* (Sweden), the *São Luiz Municipal Theatre* (Portugal), and the *Miso Music Portugal*.

More information: [A Laugh to Cry | Miso Music Portugal](#)

October 9, 2013



## Miguel Azguime's interview for the Polish Radio (PR II)

photo: Grzegorz Sietz

On September 23 Ewa Szczecińska interviewed Miguel Azguime for her regular programme on the Polish Radio (PR II), "Bita godzina", dedicated to contemporary music. The interview was broadcasted on October 4. It is now possible to listen to it on the Polish Radio website: [Miguel Azguime - kompozytor słów](#) (in Polish and Portuguese).

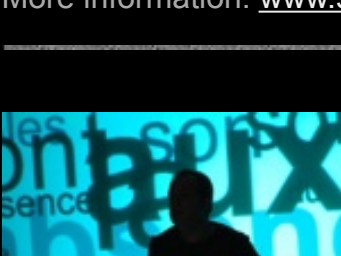
October 4, 2013



## Workshop for Composers Warsaw Autumn Festival

On September 23 Miguel Azguime gave a workshop and lecture for young composers and pupils of the State Music School Complex No. 1 in Warsaw. The event, within the *Warsaw Autumn International Festival of Contemporary Music*, was coorganized by the *Polish Music Information Center POLMIC* and the *mic.pt* in the framework of the *MINSTREL* project.

August 19, 2013

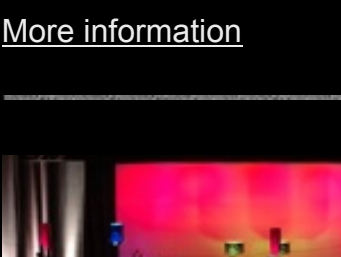


## Synthesis Radziejowice, Poland

Between August 21 and 28 Miguel Azguime will be giving lectures and masterclasses in Composition during the *International Summer Courses for Composers in Radziejowice* (Poland) organized and reactivated by the Polish composer Zygmunt Krauze.

More information: [www.synthesis.pl](http://www.synthesis.pl)

July 5, 2013



## Miguel Azguime on Arte Eletroacústica

July 6, at 1 a.m., Antena 2

In the context of the new opera "*A Laugh to Cry*", Miguel Azguime's music - fragments of the pieces "*O Centro do Excêntrico do Centro do Mundo*" and "*Salt Itinerary*" - will be presented during the second half of the *Arte Eletroacústica* programme.

[More information](#)

July 1, 2013



## Open Farm Thursdays Electroacoustic Agriculture

Miguel Azguime will be talking about his work, music, creative process as well as about his vision of Art, in the context of the new opera "*A Laugh to Cry*", during the next *Open Farm Thursday - Electroacoustic Agriculture* organized by the *Miso Music Portugal*. The event will take place at 9:30 p.m. in the Café of the Quinta de Rana - Urban Park ([Google Maps](#)).

[More information](#)

June 3, 2013



## Festival In Lisbon

On May 30, 2013, in the context of the *Festival In*, Miguel Azguime participated in the conference, "Arte, Tecnologia e o Futuro de Portugal" ("Art, Technology and the Future of Portugal"), during which he gave a speech on this particular subject.

[More information](#)

May 9, 2013

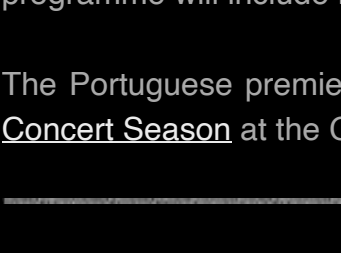


## *Dia da Escola de Artes* Évora

On May 10, 2013, in the context of the Art School Day of the Évora University (*Dia da Escola de Artes, Universidade de Évora*), Miguel Azguime will participate in a debate (round table) dedicated to future challenges in the Arts.

[Programme of the event](#)

April 12, 2013



## *Notes on Books* New electroacoustic piece by Miguel Azguime

Miguel Azguime's new electroacoustic piece *Notes on Books*, commissioned by the *INA - GRM* and composed within the *Composing with Sounds* project, will be premiered on April 14 at the *Ionian University*, Greece. The concert's programme will include music by students and composers from six European cities.

The Portuguese premiere performance of *Notes on Books* will take place on April 19 during the *Miso Music Portugal Concert Season* at the Goethe Institute in Lisbon.

April 11, 2013

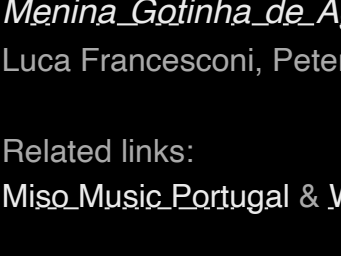


## *Le Diable Enfin Fini* in Romania

On April 11 Miguel Azguime's electroacoustic piece, *Le Diable Enfin Fini* (2003), was performed at the Festivalul de Muzica Contemporana Cluj Modern in Romania.

[More information](#)

January 3, 2013



## *A Menina Gotinha de Água* at the *World Music Days 2014* (Wroclaw, Poland)

The Polish Section of the International Society for Contemporary Music announced the results for the *World Music Days 2014 Festival*, which will take place on October 3-12, 2014 in Wroclaw (Poland). Miguel Azguime's children opera *A Menina Gotinha de Água* (*The Little Girl Water Droplet*) was chosen by the jury (Elzbieta Sikora, Pierre Jodowski, Luca Francesconi, Peter Swinnen and Jacek Rogala) in the 5<sup>th</sup> category, One Act Opera for Children.

Related links:  
[Miso Music Portugal & World Music Days 2014](#)