

## SELECTED WORKS FROM MIGUEL AZGUIME'S CATALOGUE

### Yuan Zhi Yuan • 35' • 1998

*Soprano, Tenor, 6 Traditional Chinese Instruments, Chamber Choir & Live Electronics*

Lyrics: fragments of the first chapter of the classic Taoist book *Huainan Zhi*

Commissioned by the Orient Foundation

Premiered 1998/Sep/18 by **Xing Rufeng (soprano), Gao Yongping (tenor) Hua Xia Ensemble (chinese traditional instruments) Antifonia Choir Tsun Yeh (conductor)** at ACARTE

Encounters - Calouste Gulbenkian Foundation - Great Hall - Lisbon Portugal.

Premiered in China on 2000/Mar/22 at Beijing Concert Hall China by Xing Rufeng (soprano),

Gao Yongping (tenor), Hua Xia Ensemble (chinese traditional instruments) Antifonia Choir,

Chen Leiji (conductor)

### Derrière Son Double • 21' • 2001

*Flute, Clarinet, Violin, Viola, Violoncello, Piano and Live Electronics*

Premiered 2001/Apr/11 by **Ensemble Recherche: Martin Fahlenbock (flute), Shizuyo Oka (clarinet), Melisse Mellinger (violin), Barbara Maurer (viola), Lucas Fels (cello), Klaus Steffes-Holländer (piano) Johannes Kalitzke (conductor)** at Helena Sá e Costa Theatre – Oporto - Portugal

### O Centro do Excêntrico do Centro do Mundo • 30' • 2002

*16 Voices, 2 Speakers & Live Electronics*

Lyrics: Pedro Nunes

Commissioned by the Calouste Gulbenkian Foundation

Premiered 2002/Nov/08 by **the SingCircle Gregory Rose (conductor)** at Coimbra 2003 -

National Capital of Culture, São Jorge de Milrêus Monastery

### Alentour Allant Même • 15' • 2003

*Flute, Clarinet, Bassoon, Horn, 2 Violin, Viola, Cello, Double Bass, Live Electronics*

Premiered 2003/Sep/14 by **Ensemble Antipodes** at Música Viva Festival 2003 -Transports

Coimbra - Portugal

### Águas Marinhas • 14' • 2005

*Flute, Oboe, Clarinet in Bb, Bassoon, Horn [in F], Trumpet in C, Bass Tenor Trombone,*

*Percussion, Piano, 2 Violins, Viola, Cello, Double Bass*

Commissioned by the Japan Society of Contemporary Music

Premiered 2005/Mar/14 by Comet Orchestra at Venue Tsuda Hall – Tokyo - Japan

### Paraître Parmi • 14'30'' • 2006

*String Quartet and Electronic*

Premiered 2006/Nov/06 by **the Smith Quartet** at Reina Sofia Arts Centre- Madrid -Spain

### Circundante Circunstância dos Círculos • 18' • 2007

*~ Soprano, ~ Alto, ~ Tenor, ~ Bass, Flute (Piccolo), Oboe, Clarinet (Bass Clarinet), Bassoon, Horn, Trumpet, Trombone, 2 Percussion, Keyboard MiDi Controller, Piano, 2 Violin, 1 Viola, 1 Cello, 1 Double Bass, Electronic*

Lyrics: Miguel Azguime

Commissioned by the Calouste Gulbenkian Foundation & Casa da Música

Premiered 2007/Sep/29 by **the Remix Ensemble & Gulbenkian Choir, Peter Rundel (conductor)** at Musica Festival, Cité de la musique et de la danse, Strasbourg - France

### Des Cercles En Cercles • 15' • 2008

*Electroacoustic Music*

Premiered 2008/Jan/25 at Radialsystem V / Ultraschall Festival – Berlin - Germany

### Le Chat Botté ou Le Maître Chat • 27' • 2009

*Flute, Clarinet, Violin, Violoncello, Piano, Reciter and Live Electronics*

Lyrics: Le Chat Botté by de Charles Perrault

Commissioned by the Belém Art Cultural Centre

Premiered 2009/Sep/13 by **the Sond'Ar-te Electric Ensemble, Miguel Azguime (reciter), Jean-**

**Marc Sullon (live electronics), Jean-Sebastien Béreau (conductor)** at 2009 Musica Viva

Festival, Centro Cultural de Belém – Lisbon, Portugal

### (ThS)inking Survival Kit • 37' • 2010

*Soprano, Flute, Clarinet, Violin, Cello, Piano, Percussion, Electronic*

Lyrics: William Shakespeare, James Joyce, Paul Verlaine, Sophia de Mello Breyner Andresen,

Fernando Pessoa, Luís Vaz de Camões

Commissioned by the City of London Festival

Premiered 2010/Jul/06 by **the Sond'Ar-te Electric Ensemble**, at COLF - City of London Festival,

Mercers Hall – London, United Kingdom

### De part et d'autre • 18' 30'' • 2011

*Flute, Clarinet, Violin, Cello, Piano and Electronics*

Commissioned by the French Ministry of Culture

Premiered 2011/May/14 by **the Ensemble Court-Circuit, Laurent Cuniot (conductor)**

Radio-France Season / Passions-Fusion, Le Centquatre – Paris, France

### Conver(say)tions • 12' • 2011

*Violin, Piano and Percussion Keyboard Controller*

Lyrics: Miguel Azguime

Commissioned by the California EAR Unit

Premiered 2011/Apr/10 by **the California E.A.R. Unit** at REDCAT – Roy & Edna Disney / CalArts

Theatre - Los Angeles, United States of America

### Mes Ententes pour 4 personnages • 18' • 2012

*Saxophone Quartet & Electronics*

Commissioned by the Quasar

Premiered 2012/Mar/30 by **the Quasar Saxophone Quartet** at Studio Hydro-Québec -

Montréal, Canada

### A Laugh to Cry • 75' • 2013

Opera

Lyrics: Miguel Azguime

**2 Soprano, Bass, 2 Speaker, Flute, Clarinet, Piano, Violin, Viola, Cello, video, live-video, live electronics**

Commissioned by the Warsaw Autumn Festival

Premiered 2013/Sep/27 by **Frances M. Lynch, soprano | Nicholas Isherwood, bass baritone |**

**Marina Pacheco, soprano | Ágata Mandillo, narrator | Miguel Azguime, narrator | Petter**

**Sundkvist, conductor| Norrbotten NEO** at Warsaw Autumn International Festival of

Contemporary Music, Koneser Cultural Centre – Warsaw, Poland. Tour in Sweden with 4

performances.

### En Gène Engin ni Gemme • 11' • 2015

*Flute, Clarinet in Bb, Keyboards, Piano, Violin, Cello*

Premiered 2015/Nov/19 by **the Sond'Ar-te Electric Ensemble** at EASTN #2015 Centre National

d'Art Contemporain – Grenoble, France

### Tra le terre • 4' • 2015

*flute, clarinet, violin, cello and piano*

Commissioned by Teatro La Fenice

Premiered 2015/Jul/09 by **the Ex Novo Ensemble** at Contemporary Marathon, Teatro La

Fenice – Venice, Italy

### ConCordas • 17' • 2016

*7 Violin, 3 Viola, 2 Cello, Double Bass*

Premiered 2016/May/22 by Camerata Alma Mater, Pedro Neves · conductor at Música Viva

Festival, O'culto da Ajuda – Lisbon, Portugal

### Illuminations • 12'30'' • 2016

Orchestra

**2 Flute, 2 Oboe, 2 Clarinet in Bb (2 Bass Clarinet), 2 Bassoon, 2 Trumpet in C, 2 Horn, ~ First**

**Violins, ~ Second Violins, ~ Viola, ~ Cello, ~ Double Bass, Percussion (Timpani)**

Commissioned by the Portuguese Chamber Orchestra (OCP)

Premiered 24/04/2016 by **the Portuguese Chamber Orchestra** at Belem Cultural Center

Lisbon Portugal

### Orbital Shift Variations in Space • 16' • 2018

*4 marimbas, live-electronics*

Commissioned by Drumming – Percussion Group

Premiered 2018/Nov/10 by **Drumming Pedro Góis, Daniel Araújo, Jorge Pereira, Miquel**

**Bernat** at XV Beranola Festival Conservatorio de Música Jesús Guridi, Vitoria-Gasteiz - Spain

### D'un Horizon Tendu • 15' • 2019

*violin, clarinet, piano, percussion & amplification*

Première 01/06/2019 by **Kwartludium Ensemble** at Música Viva Festival 2019, O'culto da

Ajuda – Lisbon, Portugal